

Duration:

c kaczor

# rigid | fluid

*for violin, clarinet and piano*

2016

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Energetic and brash

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2016

♩ = 112

Violin

Clarinet in B♭

Piano

6

Vln.

Cl.

Pno.

10

Vln.

Cl.

Pno.

*col legno battuto*

14

Vln.

Cl.

Pno.

19 *arco*

Vln.

Cl.

Pno.

23

Vln.

Cl.

Pno.

27

Vln.

Cl.

Pno.

30

Vln.

Cl.

Pno.

33

Vln.

Cl.

Pno.

Slower and stickier

♩ = 92

Musical score for measures 38-42. The score is for Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). The tempo is marked as ♩ = 92. The key signature has two flats. The Violin part starts with a rest, then plays a half note G4, followed by a half note A4, and ends with a half note B4. The Clarinet part starts with a rest, then plays a half note G4, followed by a half note A4, and ends with a half note B4. The Piano part features a complex texture with triplets and a fifth finger glissando. Dynamics include *f*, *mp*, *p*, and *mp* with a fifth finger glissando.

Introspective

♩ = 86

Musical score for measures 43-47. The score is for Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). The tempo is marked as ♩ = 86. The key signature has two flats. The Violin part starts with a half note G4, followed by a half note A4, and ends with a half note B4. The Clarinet part starts with a half note G4, followed by a half note A4, and ends with a half note B4. The Piano part features a complex texture with triplets and a fifth finger glissando. Dynamics include *mf*, *p*, and *p*. The Piano part is marked with *crystalline* and *gentle gliss*.

cadenza

♩ = 80

Musical score for measures 48-52. The score is for Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). The tempo is marked as ♩ = 80. The key signature has two flats. The Violin part starts with a half note G4, followed by a half note A4, and ends with a half note B4. The Clarinet part starts with a half note G4, followed by a half note A4, and ends with a half note B4. The Piano part features a complex texture with triplets and a fifth finger glissando. Dynamics include *mp*, *p*, and *mp*. The Piano part is marked with *very tentative*.

55

Vln. *jete*

Cl. *mf* *5* *mf* *3* *3* *p*

Pno. *very free* *5*

61

Vln. *stomp*

Cl. *stomp* *mf* *flutter*

Pno.

66

Vln. *f* *arco* *5* *5* *5* *5* *molto accel.*

Cl. *ord. 3* *3* *3* *3* *3* *f*

Pno.

69 arco  $\text{♩} = 112$

Vln.  $\text{Cl.}$   $\text{Pno.}$

71

Vln.  $\text{Cl.}$   $\text{Pno.}$

74

Vln.  $\text{Cl.}$   $\text{Pno.}$

77

Vln.

Cl.

Pno.

*ff*

81

Vln.

Cl.

Pno.

*mf*

84

Vln.

Cl.

Pno.

*rit.*

*p*



87  $\text{♩} = 60$

The musical score consists of three staves: Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).

- Vln. Staff:** Starts with a dynamic marking of *p*. It features a half note with a *v* (accents) and a slur. The music then moves to a 3/4 time signature with a *f* dynamic, followed by a 4/4 time signature with a *stomp* instruction and a *f* dynamic.
- Cl. Staff:** Starts with a dynamic marking of *p*. It features a triplet of eighth notes. The music then moves to a 3/4 time signature with a *f* dynamic, followed by a 4/4 time signature with a *stomp* instruction and a *f* dynamic.
- Pno. Staff:** The left hand plays a series of triplets of eighth notes, starting with a dynamic marking of *p*. The right hand has a complex chordal structure with a *f* dynamic. The piece concludes with a *ppp* dynamic marking.

Below the piano staff, there are three diagrams of a piano keyboard showing fingerings for the left hand. The first diagram shows a chord with fingers 1, 2, and 3. The second diagram shows a chord with fingers 1, 2, and 3, with a slur over the notes. The third diagram shows a chord with fingers 1, 2, and 3.