Cassandra Kaczor

Pianist | Composer | Multimedia Artist

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Education

2015-2017 Roosevelt University, Chicago College of Performing Arts Master of Music, Music Composition Composition Studies with Dr. Kyong Mee Choi and Dr. Stacy Garrop *Performing Arts Scholar*2009-2013 Western Michigan University Bachelor of Music, Piano Performance and Music Composition Piano Studies with Dr. Steve Zegree and Dr. Silvia Roederer Composition Studies with Dr. David Colson, Curtis Curtis-Smith and Dr. Christopher Biggs

Awards, Grants and Commissions

- 2018 Artist in Residence, Djerassi Colony, Woodside, California
- 2017 Winner, Michael Hall Viola Composition Competition

Theodore Presser Scholar

- 2016 Winner, Zodiac Trio Competition
- 2015 Recipient, Performing Social Justice Student Seed Grant
- 2015 Recipient, Judith Dawn Memorial Fund Grant
- 2014 Featured Artist, Kalamazoo Institute of the Arts "Inside Steinway" Exhibit

Honors College, Golden Key Honors Society

- 2013 Recipient, Ramon Zupko Collaborative Arts Grant
- 2012 Recipient, Western Michigan University College of Fine Arts 40th Anniversary Legacy Grant
- 2011 Recipient, Lee Honors College Undergraduate Research Grant

Professional Experience

- 2016-present Musical Consultant and Board Member, The Sunflower Project
- 2015-present Concert Curator, Awakenings Foundation and Gallery
- 2015-present Artistic Director, Brunch Project Productions
- 2014-present Entertainer, Chicago Dueling Pianos
- 2012-2014 *Entertainer,* Midwest Dueling Pianos
- 2009-present Accompanist and Freelance Performer

Professional Affiliations

ASCAP

International Alliance for Women in Music (IAWM) Society of Composers, Incorporated (SCI)

Notable Performances, 2017

secondhand smoke performed by Katherine Clarke, St Stephen Walbrook, U.K. secondhand smoke performed by Michael Hall, Bali, Indonesia The Dried Tobacco Project performed by Brunch Project Productions at Kalamazoo College, Kalamazoo, MI